



PANNON YOUTH ORCHESTRA

INTERVIEW with LOVRO BRATONJA

photo by PYO

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How did You spend your time as a violinist under lockdown?

When the Covid-19 pandemic started a lot of things have changed. Suddenly, I had a lot of time to practice my violin. I tried to refocus as much as possible on technique to upgrade my skills. Also during that corona time, I played some classical and romantic pieces which enriched my repertoire.

Which were the most inspiring experiences for You in the last two project years of the Pannon Youth Orchestra?

For me, the most inspiring experience in the last two project years was the concert in Eisenstadt, Austria. Just the thought of Haydn acting there is amazing. That concert hall is one of the most beautiful in the world and playing in the famous Haydntsaal is the experience which I will never forget.

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How do You appreciate the value of music and personal development in our society? Do we need a new social awareness after the Covid-19 pandemic?

I think music is the way of living and if you love it, you can't escape from it. Society can always contribute and support more then they do now, but as a person I am satisfied with my development. Big factor in development is also personal engagement.