



PANNON YOUTH ORCHESTRA & OUR YOUNG MUSICIANS 2020

INTERVIEW with EDITA KOLOVRAT

photo by Kerstin Zach

EINKLANG – an orchestral peace project of European youth
Katarina Budimaier | Association KULTURVEREIN QUINTESSENZ

INTERVIEW with EDITA KOLOVRAT

How did You spend your time as a violinist under lockdown?

I spent coronavirus lockdown in my hometown about 200 km from Zagreb and I used this time to really dedicate myself to every subject I attended in my second year in Academy of Music. I practiced a lot and studied since there wasn't much else to do and I didn't want to waste this time. I entertained myself with some books, movies, a lot of online concerts (and online classes) and I spent almost 3 months with my family for the first time in 6 years. Somehow, I avoided all Zagreb tragedies this year, the only consequences I have are a few cracks in walls. Everything considered, I found this lockdown a very productive time even though I wouldn't like to repeat it any time soon.

Which were the most inspiring experiences for You in the last two project years of the Pannon Youth Orchestra?

I took part in Pannon Youth Orchestra in 2019 and it was a really delightful experience. I loved the artist development workshops, I found them very useful and inspiring. Also, I found the location - Grožnjan perfect for this kind of project, we were together all the time and some amazing friendships came out of it.

INTERVIEW with EDITA KOLOVRAT

How do You appreciate the value of music and personal development in our society? Do we need a new social awareness after the Covid-19 pandemic?

I believe that the value of music and personal development is very important in our society, maybe now more than ever. In lockdown, a lot of people spent time by themselves for the first time ever and found it quite difficult. It is very important to know yourself and to use every opportunity to grow and music can help us a lot with that. Even though music isn't necessary for living, everybody enjoyed music and art in lockdown and I hope they will remember to support art and artists. I don't think we need a new social awareness after the Covid-19 pandemic, I think we just need to remember the solidarity we always had, but sometimes forget how important it is. Music spent centuries remembering us of that, just think of Beethoven's 9th symphony.